Index to Volume VIII—1972

TITLE INDEX

Ad Patrem (pty).* Richard Moore. 8(1): 153

After a Question (pty). Ronald Moran. 8(4):902

Agrarian Symposium, The: Letters of Allen Tate and Donald Davidson, 1928-1930. ed. by John Tyree Fain and Thomas Daniel Young. 8(4):847

Arden up the Brazos: John Graves and the Uses of Pastoral (rev). M. E. Bradford. 8(4):949

Ash Lawn (pty). Catharine Savage Brosman. 8(3):600

Auntee Owned Two. Jim Faulkner. 8(4): 836

Back to Columbus (pty). Robert Canzoneri. 8(1):169

Birthday Deathday (ss). Padma Perera. 8(3):635

Blake and the Education of Childhood. Kathleen Raine. 8(2):253

Blindfold (ss). Joyce Carol Oates. 8(2): 438

Blue Wren, The (ss). Dal Stivens. 8(1): 192

Borges and Strand, Weak Henry, Philip Levine (rev). James McMichael. 8(1):213

Breaking Out (pty). Michael Watterlond. 8(1):183

Bright Prospect in Bleak Times, A (rev). Warren Eyster. 8(3):689

Cape Hatteras (pty). Francis Fike. 8(1): 157

Cat, The (pty). William Heyen. 8(1):161

Chiaroscuro (pty). Giuseppe Ungaretti. 8(2):434

Chiaroscuro (pty tr). James B. Harmer. 8(2):435

Child, The (pty). besmilr brigham. 8(4): 891

Coda in Wind (pty). Timothy Steele. 8(1): 170

Conrad Aiken: Resident of Savannah. Ted R. Spivey. 8(4):792

Contessa (pty). Barbara Harris. 8(2):394

Countries for John (pty). Ronald Moran. 8(4):903

Covenant of Grace, The (pty). Ann Stanford. 8(3):381

Dancing Bear, The (pty). Greg Kuzma. 8(2):422

Dark and Radiant Peripheries: Mark Strand and A. R. Ammons. Harold Bloom. 8(1): 133

Dark beyond the Sunrise, The: Conrad and the Politics of Despair. Walter Sullivan. 8(3): 507

Daydream, The (pty). Van K. Brock. 8(4): 917

Digression before a Painter (pty). Jan Schreiber. 8(1):166

(disquiet) (pty). Theresa Kathleen André. 8(4):911

Divorcée (pty). Ronald Moran. 8(4):900

Drinking with a Dead Bear (pty). D. C. Berry. 8(4):906

Dziadek (pty). Peter Makuck. 8(2):412

End Is Here, The (pty). Charlotte W. Garrett. 8(2):390

Eye of the Storm: The Observers' Image of the Man Who Was Faulkner. Andrew H. Pfeiffer. 8(4):763

Face of Baudelaire, The (pty). besmilr brigham. 8(4):885

Fiction of Caroline Gordon, The: A Reissue (rev). Donald E. Stanford. 8(2):458

Figures' Math, The (pty). besmilr brigham. 8(4):896

For a Lost Picture of My Father (pty). Raeburn Miller. 8(2):421

For Love of Madeline (ss). Leon Rooke. 8(4):919

Fortune Teller, The (pty). Barbara Harris. 8(2):396

Fragments at the turn of the year (pty). Christopher Brookhouse. 8(2):424

From Baudelaire (pty). Jan Schreiber. 8(1):167

Gate of Fire, The (pty). besmilr brigham. 8(4):886

* rev—review ss—short story pty—poetry tr—translation

Gift of Summer, The (pty). Jean Garrigue. 8(2):378
Gita in English, The (rev). Jay L. Halio. 8(2):453
Growing (pty). Cory Wade Campbell. 8(1):182
Hart Crane. James McMichael. 8(2):290
Hearn at Grand Anse (pty). besmilr brigham. 8(4):883
Henry James: The Politics of Internationalism. James M. Cox. 8(3):493
hexagram for 7 january (pty). Clinton Odell. 8(1):185
Historicism and Disorder (rev). Martin Lebowitz. 8(3):696
Homecoming (pty). Martha Collins. 8(2):398
Humanistic Education as Comedy: A Funambulist's Analogy. Robert B. Heilman. 8(3):548
I Am a Being (pty tr). James B. Harmer. 8(2):437
I Have Been Faithful to You in My Fashion; The Remarriage of Ligeia's Husband. Daniel Hoffman. 8(1):89
Importance of Robert Lowell, The. George W. Nitchie. 8(1):118
In His Own Country. Thomas Daniel Young. 8(3):572
Incident in a Condemned Building (pty). Ronald Moran. 8(4):899
"Interior World, The": An Interview with Eudora Welty. Charles T. Bunting. 8(4):711
Intransigent She (pty). Brian Meehan. 8(1)187
Introduction for *The Sound and the Fury*, An, by William Faulkner. ed. by James B. Meriwether. 8(4):705
Inward Journey of American Poetry, The (rev). Ronald Moran. 8(1):243
Jew's Complaint in Recent American Fiction, The: Beyond Exodus and Still in the Wilderness. Alan Warren Friedman. 8(1):41
John Wheelwright: New England's Colloquy with the World. Alvin H. Rosenfeld and S. Foster Damon. 8(2):310
Keats's Journey Homeward to Habitual Self. Marion Montgomery. 8(2):273
Kiss at the Door, A (ss). Elizabeth Spencer. 8(3):676
Late October (pty). Cory Wade Campbell. 8(1):181
Lazarus (pty). Francis Fike. 8(1):158
Leaving (pty). Margaret Gibson. 8(1):177
Life of Hart Crane, A (rev). Richard Hutson. 8(1):234
Literary Situation in South Africa, The. Harold Loeb. 8(2):371
Lodger, The (pty). Jim Baldwin. 8(1):164
Manitoba (pty). Gordon L. Fain. 8(1):174
Marianne Moore (1887-1972). Donald E. Stanford. 8(2):xi
Mark Twain. Robert Penn Warren. 8(3):459
May Day, 1970 (pty). Dennis Ellman. 8(2):417
Melancholy (pty). Timothy Dekin. 8(1):175
Michaelangelo (pty). D. C. Berry. 8(4):905
Mirrors of Analogy, The: Three Poems of Allen Tate. Robert Dupree. 8(4):774
Moondial (pty). Jean Garrigue. 8(3):594
Moving Out (pty). Ronald Moran. 8(4):903
Music of the Co-Prosperity Spheres (pty). Turner Cassity. 8(2):408
My *Grande Naufrage*: Fiction and Political Obsession. Albert J. Guerard. 8(1):15
New Romance, The. Arthur Mizener. 8(1):106
No Sun (pty). Jim Baldwin. 8(1):165
Noia (pty). Giuseppe Ungaretti. 8(2):434
Now Winter Nights Enlarge (pty). Jan Schreiber. 8(1):168
Nun Who Died in the Maternity Ward, The: Last Testament (pty). Margaret Gibson. 8(1):179
October Dusk (pty). Timothy Steele. 8(1):171
Ode for Defeat, An (pty). Raeburn Miller. 8(2):420
Old Man Mad about Writing, An (rev). George Core. 8(4):956
Old Neighborhood, The (an excerpt from *A Wake for the Living*). Andrew Lytle. 8(4):816
On City Park Pool (pty). Theresa Kathleen André. 8(4):909
Ordered Life and the Abysses of Chaos: *Parade's End*. George Core. 8(3):520
Our Electric Train (pty). Rod Taylor. 8(1):188

Party (pty). Dennis Ellman. 8(2):419
Place and Relevance of George Santayana, The. Daniel Cory. 8(1):60
Poet-Critics and a Critic. Lewis P. Simpson (rev). 8(3):xi
Progress and Providence. H. L. Weatherby. 8(4):805
Pudd'nhead Wilson: Half a Dog Is Worse than None. Marvin Fisher and Michael Elliott. 8(3):533
Quiet Descends, A (pty). Cory Wade Campbell. 8(1):182
Reprise (pty). Margaret Gibson. 8(1):176
Requiem for a Nun: No Part in Rationality. Panthea Reid Broughton. 8(4):749
Return (pty). Bruce McConnell. 8(1):173
Rising toward Birch (pty). Ronald Moran. 8(4):898
Robert Penn Warren's Promised Land. Sister M. Bernetta Quinn. 8(2):329
Round Pond (ss). Sylvia Berkman. 8(1):202
Runner (pty). Daniel Hoffman. 8(3):602
S. Foster Damon (1893-1971). Donald E. Stanford. 8(2):xiii
Sacred Marriage, The (ss). Joyce Carol Oates. 8(3):603
Separation (pty). Francis Fike. 8(1):158
September Noon (pty). Timothy Steele. 8(1):172
Shadow (pty). Dennis Ellman. 8(2):416
Silversleeve's Love Affair (ss). Harris Downey. 8(3):652
Singer and Hawthorne: A Prevalence of Satan. Elaine Gottlieb. 8(2):359
"Sir: I Have the Honor." Malcolm Cowley. 8(1):1
Sona una creatura (pty). Giuseppe Ungaretti. 8(2):436
Sophist in Passion, The (pty). Brian Meehan. 8(1):186
Spring Disappeared (pty). Charlotte W. Garrett. 8(2):391
Street Poems (pty). Theresa Kathleen André. 8(4):910
Summer Nights (pty). Michael Watterlond. 8(1):184
Taking Out the Nails (pty). Ronald Moran. 8(4):901
Talking Back to Ezra Pound (rev). William M. Chace. 8(1):225
Three Poems (pty). Claude Vigée. 8(2):428
Three Poems (pty tr). Manfred Wolf and Melinda Rosenthal. 8(2):429
To Awaken in the Dark (pty). Dennis Ellman. 8(2):418
To My Father (I) (pty). Richard Blessing. 8(2):426
To My Father (II) (pty). Richard Blessing. 8(2):427
To my niece: our photograph, in a hammock (pty). Reynolds Price. 8(4):912
To the Unwritten Poems of Young Joy (pty). besmilr brigham. 8(4):888
Translator's Party, The (pty). Daniel Hoffman. 8(1):150
Two Guests Come Late to the Poets' Party, But Are Made Welcome Anyway (pty). Dean Wilson Hartley. 8(2):404
Una Guitarra Mexicana (pty). Francis Fike. 8(1):160
Unbuilding (pty). Frank Manley. 8(4):915
Unicorn, The (ss). Dal Stivens. 8(1):197
"Was": Faulkner's Classic Comedy of the Frontier. Lewis M. Dabney. 8(4):736
We Are Not Trees (pty). Martha Collins. 8(2):401
Weariness (pty tr). James B. Harmer. 8(2):435
When This Ends, And It Will (pty). Barbara Harris. 8(2):393
When Wanda Landowska Died (pty). Dean Wilson Hartley. 8(2):406
Why I Will Not Divorce My Husband (ss). Kay McClelland. 8(4):935
Willa Cather, Girl Reporter (rev). Gerald Weales. 8(3):681
Writing in the South, No. III. Lewis P. Simpson. 8(4): xv

AUTHOR INDEX

ANDRÉ, THERESA KATHLEEN
(disquiet) (pty). 8(4):911
On City Park Pool (pty). 8(4):909
Street Poems (pty). 8(4):910

BALDWIN, JIM
The Lodger (pty). 8(1):164
No Sun (pty). 8(1):165

BERKMAN, SYLVIA. Round Pond (ss). 8(1):202

BERRY, D. C.
Drinking with a Dead Bear (pty). 8(4):906
Michaelangelo (pty). 8(4):905

BLESSING, RICHARD
To My Father (I) (pty). 8(2):426
To My Father (II) (pty). 8(2):427

BLOOM, HAROLD. Dark and Radiant Peripheries: Mark Strand and A. R. Ammons. 8(1):133

BRADFORD, M. E. Arden up the Brazos: John Graves and the Uses of Pastoral (rev). 8(4):949

BRIGHAM, BESMILR
The Child (pty). 8(4):891
The Face of Baudelaire (pty). 8(4):885
The Figures' Math (pty). 8(4):896
The Gate of Fire (pty). 8(4):886
Hearn at Grand Anse (pty). 8(4):883
To the Unwritten Poems of Young Joy (pty). 8(4):888

BROCK, VAN K. The Daydream (pty). 8(4):917

BROOKHOUSE, CHRISTOPHER. Fragments at the turn of the year (pty). 8(2):424

BROSMAN, CATHARINE SAVAGE. Ash Lawn (pty). 8(3):600

BROUGHTON, PANTHEA REID. *Requiem for a Nun*: No Part in Rationality. 8(4):749

BUNTING, CHARLES T. "The Interior World": An Interview with Eudora Welty. 8(4):711

CAMPBELL, CORY WADE
Growing (pty). 8(1):182
Late October (pty). 8(1):181
A Quiet Descends (pty). 8(1):182

CANZONERI, ROBERT. Back to Columbus (pty). 8(1):169

CASSITY, TURNER. Music of the Co-Prosperity Spheres (pty). 8(2):408

CHACE, WILLIAM M. Talking Back to Ezra Pound (rev). 8(1):225

COLLINS, MARTHA
Homecoming (pty). 8(2):398
We Are Not Trees (pty). 8(2):401

CORE, GEORGE
An Old Man Mad about Writing (rev). 8(4):956
Ordered Life and the Abysses of Chaos: *Parade's End*. 8(3):520

CORY, DANIEL. The Place and Relevance of George Santayana. 8(1):60

COWLEY, MALCOLM. "Sir: I Have the Honor." 8(1):1

COX, JAMES M. Henry James: The Politics of Internationalism. 8(3):493

DABNEY, LEWIS M. "Was": Faulkner's Classic Comedy of the Frontier. 8(4):736

DAMON, S. FOSTER and ALVIN H. ROSENFELD. John Wheelwright: New England's Colloquy with the World. 8(2):310

DEKIN, TIMOTHY. Melancholy (pty). 8(1):175

DOWNEY, HARRIS. Silversleeve's Love Affair (ss). 8(3):652

DUPREE, ROBERT. The Mirrors of Analogy: Three Poems of Allen Tate. 8(4):774

ELLIOTT, MICHAEL and MARVIN FISHER. *Pudd'nhead Wilson*: Half a Dog Is Worse than None. 8(3):533

ELLMAN, DENNIS
May Day, 1970 (pty). 8(2):417
Party (pty). 8(2):419
Shadow (pty). 8(2):416
To Awaken in the Dark (pty). 8(2):418

EYSTER, WARREN. A Bright Prospect in Bleak Times (rev). 8(3):689

FAIN, GORDON L. Manitoba (pty). 8(1):174

FAIN, JOHN TYREE and THOMAS DANIEL YOUNG, eds. The Agrarian Symposium: Letters of Allen Tate and Donald Davidson, 1928-1930. 8(4):847

FAULKNER, JIM. Auntee Owned Two. 8(4):836

FAULKNER, WILLIAM. An Introduction for *The Sound and the Fury*, ed. by James B. Meriwether. 8(4):705

FIKE, FRANCIS
Cape Hatteras (pty). 8(1):157

FIKE, FRANCIS (CONT.)
Lazarus (pty). 8(1):158
Separation (pty). 8(1):158
Una Guitarra Mexicana (pty). 8(1):160
FISHER, MARVIN and MICHAEL ELLIOTT. *Pudd'nhead Wilson*: Half a Dog Is Worse than None. 8(3):533
FRIEDMAN, ALAN WARREN. The Jew's Complaint in Recent American Fiction: Beyond Exodus and Still in the Wilderness. 8(1):41
GARRETT, CHARLOTTE W.
The End Is Here (pty). 8(2):390
Spring Disappeared (pty). 8(2):391
GARRIGUE, JEAN
The Gift of Summer (pty). 8(2):378
Moondial (pty). 8(3):594
GIBSON, MARGARET
Leaving (pty). 8(1):177
The Nun Who Died in the Maternity Ward: Last Testament (pty). 8(1):179
Reprise (pty). 8(1):176
GOTTLIEB, ELAINE. Singer and Hawthorne: A Prevalence of Satan. 8(2):359
GUERARD, ALBERT J. My *Grande Naufrage*: Fiction and Political Obsession. 8(1):15
HALIO, JAY L. The *Gita* in English (pty). 8(2):453
HARMER, JAMES B.
Chiaroscuro (pty tr). 8(2):435
I Am a Being (pty tr). 8(2):437
Weariness (pty tr). 8(2):435
HARRIS, BARBARA
Contessa (pty). 8(2):394
The Fortune Teller (pty). 8(2):396
When This Ends, And It Will (pty). 8(2):393
HARTLEY, DEAN WILSON
Two Guests Come Late to the Poets' Party, But Are Made Welcome Anyway (pty). 8(2):404
When Wanda Landowski Died (pty). 8(2):406
HEILMAN, ROBERT B. Humanistic Education as Comedy: A Funambulist's Analogy. 8(3):548
HEYEN, WILLIAM. The Cat. 8(1):161
HOFFMAN, DANIEL
I Have Been Faithful to You in My Fashion; The Remarriage of Ligeia's Husband. 8(1):89
Runner (pty). 8(3):602
HOFFMAN, DANIEL (CONT.)
The Translators' Party (pty). 8(1):150
HUTSON, RICHARD. A Life of Hart Crane (rev). 8(1):234
KUZMA, GREG. The Dancing Bear (pty). 8(2):422
LEBOWITZ, MARTIN. Historicism and Disorder (rev). 8(3):696
LOEB, HAROLD. The Literary Situation in South Africa. 8(2):371
LYTLE, ANDREW. The Old Neighborhood (an excerpt from *A Wake from the Living*). 8(4):816
MAKUCK, PETER. Dziadek (pty). 8(2):412
MANLEY, FRANK. Unbuilding (pty). 8(4):915
MCCLELLAND, KAY. Why I Will Not Divorce My Husband (ss). 8(4):935
MCCONNELL, BRUCE. Return (pty). 8(1):173
MCMICHAEL, JAMES H.
Borges and Strand, Weak Henry, Philip Levine (rev). 8(1):213
Hart Crane. 8(2):290
MEEHAN, BRIAN
Intransigent She (pty). 8(1):187
The Sophist in Passion (pty). 8(1):186
MERIWETHER, JAMES B., ed. An Introduction for *The Sound and the Fury*, by William Faulkner. 8(4):705
MILLER, RAEBURN
For a Lost Picture of My Father (pty). 8(2):421
An Ode for Defeat (pty). 8(2):420
MIZENER, ARTHUR. The New Romance. 8(1):106
MONTGOMERY, MARION. Keats's Journey Homeward to Habitual Self. 8(2):273
MOORE, RICHARD. Ad Patrem (pty). 8(1):153
MORAN, RONALD
After a Question (pty). 8(4):902
Countries for John (pty). 8(4):903
Divorcée (pty). 8(4):900
Incident in a Condemned Building (pty). 8(4):899
The Inward Journey of American Poetry (rev). 8(1):243
Moving Out (pty). 8(4):903
Rising toward Birch (pty). 8(4):898
Taking Out the Nails (pty). 8(4):901

NITCHIE, GEORGE W. The Importance of Robert Lowell. 8(1):118
OATES, JOYCE CAROL
Blindfold (ss). 8(2):438
The Secred Marriage (ss). 8(3):603
ODELL, CLINTON. hexagram for 7 january (pty). 8(1):185
PERERA, PADMA. Birthday Deathday (ss). 8(3):635
PFEIFFER, ANDREW H. Eye of the Storm: The Observers' Image of the Man Who Was Faulkner. 8(4):763
PRICE, REYNOLDS. To my niece: our photograph, in a hammock (pty). 8(4):912
QUINN, SISTER M. BERNETTA. Robert Penn Warren's Promised Land. 8(2):329
RAINE, KATHLEEN. Blake and the Education of Childhood. 8(2):253
ROOKE, LEON. For Love of Madeline (ss). 8(4):919
ROSENFELD, ALVIN H. and S. FOSTER DAMON. John Wheelwright: New England's Colloquy with the World. 8(2):310
ROSENTHAL, MELINDA and MANFRED WOLF. Three Poems (pty tr). 8(2):429
SCHREIBER, JAN
Digression before a Painter (pty). 8(1):166
From Baudelaire (pty). 8(1):167
Now Winter Nights Enlarge (pty). 8(1):168
SIMPSON, LEWIS P.
Poet-Critics and a Critic (rev). 8(3):xi
Writing in the South, No. III. 8(4):xv
SPENCER, ELIZABETH. A Kiss at the Door (ss). 8(3):676
SPIVEY, TED R. Conrad Aiken: Resident of Savannah. 8(4):792
STANFORD, ANN. The Covenant of Grace (pty). 8(2):381
STANFORD, DONALD E.
The Fiction of Caroline Gordon: A Reissue (rev). 8(2):458
Marianne Moore (1887-1972). 8(2):xi
S. Foster Damon (1893-1971). 8(2):xiii
STEELE, TIMOTHY
Coda in Wind (pty). 8(1):170
October Dusk (pty). 8(1):171
September Noon (pty). 8(1):172
STIVENS, DAL
The Blue Wren (ss). 8(1):192
The Unicorn (ss). 8(1):197
SULLIVAN, WALTER. The Dark beyond the Sunrise: Conrad and the Politics of Despair. 8(3):507
TAYLOR, ROD. Our Electric Train (pty). 8(1):188
UNGARETTI, GIUSEPPE
Chiaroscuro (pty). 8(2):434
Noia (pty). 8(2):434
Sona una creatura (pty). 8(2):436
VIGÉE, CLAUDE. Three Poems (pty). 8(2):428
WARREN, ROBERT PENN. Mark Twain. 8(3):459
WATTERLOND, MICHAEL
Breaking Out (pty). 8(1):183
Summer Nights (pty). 8(1):184
WEALES, GERALD. Willa Cather, Girl Reporter (rev). 8(3):681
WEATHERBY, H. L. Progress and Providence. 8(4):805
WOLF, MANFRED and MELINDA ROSENTHAL. Three Poems (pty tr). 8(2):429
YOUNG, THOMAS DANIEL. In His Own Country. 8(3):572
YOUNG, THOMAS DANIEL and JOHN TYREE FAIN, eds. The Agrarian Symposium: Letters of Allen Tate and Donald Davidson, 1928-1930. 8(4):847

SUBJECT INDEX

AIKEN, CONRAD. Conrad Aiken: Resident of Savannah. Ted R. Spivey. 8(4):792
Aleck Maury, Sportsman. Caroline Gordon. rev 8(2):458
Alien Protagonist of Ford Madox Ford, The. H. Robert Huntley. rev 8(4):956
AMMONS, A. R. Dark and Radiant Peripheries: Mark Strand and A. R. Ammons. Harold Bloom. 8(1):133
Barb of Time, The. Daniel D. Pearlman. rev 8(1):225
Baumann, Walter. The Rose in the Steel Dust. rev 8(1):225
Berry, Wendell. Openings. rev 8(1):243

Berryman, John. His Toy, His Dream, His Rest. rev 8(1):213
Bewley, Marius. Masks and Mirrors: Essays in Criticism. rev 8(3):696
Beyond Formalism: Literary Essays, 1958-1970. Geoffrey H. Hartman. rev 8(3):696
Bhagavad Gita, The: A New Verse Translation. Ann Stanford. rev 8(2):453
BLAKE, WILLIAM. Blake and the Education of Childhood. Kathleen Raine. 8(2):253
Body Compass. David Steingass. rev 8(1):243
Bostonians, The. Henry James: The Politics of Internationalism. James M. Cox. 8(3):493
Breaking Camp. Marge Piercy. rev 8(1):243
Brooks, Cleanth. A Shaping Joy: Studies in the Writer's Craft. rev 8(3):xi
CATHER, WILLA. The World and the Parish, Willa Cather's Articles and Reviews, 1893-1902. ed. by William M. Curtin. rev 8(3):681
CLEMENS, SAMUEL. *See* TWAIN, MARK
Connections. Austin Warren. rev 8(3):696
CONRAD, JOSEPH. The Dark beyond the Sunrise: Conrad and the Politics of Despair. Walter Sullivan. 8(3):507
Cowan, Louise. The Southern Critics. rev 8(3):xi
CRANE, HART
  Hart Crane. James McMichael. 8(2):290
  Voyager: A Life of Hart Crane. John Unterecker. rev 8(1):234
Creeley, Robert. Pieces. rev 8(1):243
Curtin, William M., ed. The World and the Parish, Willa Cather's Articles and Reviews, 1893-1902. rev 8(3):681
DAMON, S. FOSTER. S. Foster Damon (1893-1971). Donald E. Stanford. 8(2):xiii
DAVIDSON, DONALD. The Agrarian Symposium: Letters of Allen Tate and Donald Davidson, 1928-1930. ed. by John Tyree Fain and Thomas Daniel Young. 8(4):847
"ENTROPY." The New Romance. Arthur Mizener. 8(1):106
Ezra Pound: The Image and the Real. Herbert N. Schneidau. rev 8(1):225
Ezra Pound's Cathay. Wai-lim Yip. rev 8(1):225
FAULKNER, WILLIAM
  Eye of the Storm: The Observers' Image of the Man Who Was Faulkner. Andrew F. Pfeiffer. 8(4):763
  Requiem for a Nun: No Part in Rationality. Panthea Reid Broughton. 8(4):749
  "Was": Faulkner's Classic Comedy of the Frontier. Lewis Dabney. 8(4):736
FORD, FORD MADOX
  The Alien Protagonist of Ford Madox Ford. H. Robert Huntley. rev 8(4):956
  Ordered Life and the Abysses of Chaos: *Parade's End*. George Core. 8(3):520
  The Saddest Story. A Biography of Ford Madox Ford. Arthur Mizener. rev 8(4):956
  Your Mirror to My Times: The Selected Autobiographies and Impressoins of Ford Madox Ford. ed. by Michael Killigrew. rev 8(4):956
Garden of Adonis, The. Caroline Gordon. rev 8(2):458
Goodbye to a River. John Graves. rev 8(4):949
Gordon, Caroline. Aleck Maury, Sportsman. rev 8(2):458
———. The Garden of Adonis. rev 8(2):458
———. Green Centuries. rev 8(2):458
———. None Shall Look Back. rev 8(2):458
———. Old Red and Other Stories. rev 8(2):458
———. Penhally. rev 8(2):458
———. The Strange Children. rev 8(2):458
———. Women on the Porch. rev 8(2):458
Graves, John. Goodbye to a River. rev 8(4):949
Green Centuries. Caroline Gordon. rev 8(2):458
Guide to Ezra Pound's Personae (1926), A. K. K. Ruthven. rev 8(1):225
Gunn, Thom. Touch. rev 8(1):213
Hartman, Geoffrey H. Beyond Formalism: Literary Essays, 1958-1970. rev 8(3):696
HAWTHORNE, NATHANIEL. Singer and Hawthorne: A Prevalence of Satan. Elaine Gottlieb. 8(2):359
Hesse, Eva, ed. New Approaches to Ezra Pound. rev 8(1):225
His Toy, His Dream, His Rest. John Berryman. rev 8(1):213
Huntley, H. Robert. The Alien Protagonist of Ford Madox Ford. rev 8(4):956

Hyman, Stanley Edgar. Iago: Some Approaches to the Illusion of His Motivation. rev 8(3):696
Iago: Some Approaches to the Illusion of His Motivation. Stanley Edgar Hyman. rev 8(3):696
Ignatow, David. Rescue the Dead. rev 8(1):243
JAMES, HENRY. Henry James: The Politics of Internationalism. James M. Cox. 8(3):493
KEATS, JOHN. Keats's Journey Homeward to Habitual Self. Marion Montgomery. 8(2):273
Killigrew, Michael, ed. Your Mirror to My Times: The Selected Autobiographies and Impressions of Ford Madox Ford. rev 8(4):956
Kinds of Affection. Josephine Miles. rev 8(1):213
Langbaum, Robert. The Modern Spirit: Essays on the Continuity of Nineteenth and Twentieth Century Literature. rev 8(3):696
LEVINE, PHILIP. Not This Pig. rev 8(1):213
Life of Ezra Pound, The. Noel Stock. rev 8(1):225
"LIGEIA." I Have Been Faithful to You in My Fashion. Daniel Hoffman. 8(1):89
Light under Islands, The. Radcliffe Squires. rev 8(1):243
LOWELL, ROBERT. The Importance of Robert Lowell. George W. Nitchie. 8(1):118
MALAMUD, BERNARD. The Jew's Complaint in Recent American Fiction: Beyond Exodus and Still in the Wilderness. Alan Warren Friedman. 8(1):41
Masks and Mirrors: Essays in Criticism. Marius Bewley. rev 8(3):696
Miles, Josephine. Kinds of Affection. rev 8(1):213
Mizener, Arthur. The Saddest Story: A Biography of Ford Madox Ford. rev 8(4):956
Modern English Literature. W. W. Robson. rev 8(3):696
Modern Spirit, The: Essays on the Continuity of Nineteenth and Twentieth Century Literature. Robert Langbaum. rev 8(3):696
MOORE, MARIANNE. Marianne Moore (1887-1972). Donald E. Stanford. 8(2):xi
New Approaches to Ezra Pound. ed. by Eva Hesse. rev 8(1):225
None Shall Look Back. Caroline Gordon. rev 8(2):458
Not This Pig. Philip Levine. rev 8(1):213
Notes of Woe. James Tate. rev 8(1):243
O'Connor, Philip F. Old Morals, Small Continents, Darker Times. rev 8(3):689
Old Morals, Small Continents, Darker Times. Philip F. O'Connor. rev 8(3):689
Old Red and Other Stories. Caroline Gordon. rev 8(2):458
Openings. Wendell Berry. rev 8(1):243
Parade's End. Ordered Life and the Abysses of Chaos: *Parade's End.* George Core. 8(3):520
Particular Place, A. Dabney Stuart. rev 8(1):243
Pearlman, Daniel D. The Barb of Time. rev 8(1):225
Penhally. Caroline Gordon. rev 8(2):458
Pieces. Robert Creeley. rev 8(1):243
Piercy, Marge. Breaking Camp. rev 8(1):243
POE, EDGAR ALLAN. I Have Been Faithful to You in My Fashion. Daniel Hoffman. 8(1):89
Poetry of Ezra Pound, The: Forms and Renewal, 1908-1920. Hugh Witemeyer. rev 8(1):225
POUND, EZRA
The Barb of Time. Daniel D. Pearlman. rev 8(1):225
Ezra Pound: The Image and the Real. Herbert N. Schneidau. rev 8(1):225
Ezra Pound's Cathay. Wai-lim Yip. rev 8(1):225
A Guide to Ezra Pound's Personae (1926). K. K. Ruthven. rev 8(1):225
The Life of Ezra Pound. Noel Stock. rev 8(1):225
New Approaches to Ezra Pound. ed. by Eva Hesse. rev 8(1):225
The Poetry of Ezra Pound: Forms and Renewals, 1908-1920. Hugh Witemeyer. rev 8(1):225
Reading the *Cantos*. Noel Stock. rev 8(1):225
The Rose in the Steel Dust. Walter Baumann. rev 8(1):225
Princess Casamassima, The. Henry James: The Politics of Internationalism. James M. Cox. 8(3):493

Pudd'nhead Wilson. Pudd'nhead Wilson: Half a Dog Is Worse than None. Marvin Fisher and Michael Elliott. 8(3):533
PYNCHON, THOMAS. The New Romance. Arthur Mizener. 8(1):106
RANSOM, JOHN CROWE. In His Own Country. Thomas Daniel Young. 8(3):572
Reading the *Cantos*. Noel Stock. rev 8(1):225
Reasons for Moving. Mark Strand. rev 8(1):213
Requiem for a Nun. Requiem for a Nun: No Part in Rationality. Panthea Reid Broughton. 8(4):749
Rescue the Dead. David Ignatow. rev 8(1):243
Robson, W. W. Modern English Literature. rev 8(3):696
Rose in the Steel Dust, The. Walter Baumann. rev 8(1):225
ROTH, PHILIP. The Jew's Complaint in Recent American Fiction: Beyond Exodus and Still in the Wildnerness. Alan Warren Friedman. 8(1):41
Row with Your Hair. James Tate (drawings by Mel Fowler). rev 8(1):243
Ruthven, K. K. A Guide to Ezra Pound's Personae (1926). rev 8(1):225
Saddest Story, The: A Biography of Ford Madox Ford. Arthur Mizener. rev 8(4):956
SANTAYANA, GEORGE. The Place and Relevance of George Santayana. Daniel Cory. 8(1):60
Schneidau, Herbert N. Ezra Pound: The Image and the Real. rev 8(1):225
Secret Agent, The. The Dark beyond the Sunrise: Conrad and the Politics of Despair. Walter Sullivan. 8(3):507
SHAKESPEARE, WILLIAM. Iago: Some Approaches to the Illusion of His Motivation. Stanley Edgar Hyman. rev 8(3):696
Shaping Joy, A: Studies in the Writer's Craft. Cleanth Brooks. rev 8(3):xi
SINGER, ISAAC BASHEVIS. Singer and Hawthorne: A Prevalence of Satan. Elaine Gottlieb. 8(2):359
Sound and the Fury, The. An Introduction for *The Sound and the Fury*, by William Faulkner. ed. by James B. Meriwether. 8(4):705
Southern Critics, The. Louise Cowan. rev 8(3):xi
Squires, Radcliffe. The Light under Islands. rev 8(1):243
Stanford, Ann. The Bhagavad Gita: A New Verse Translation. rev 8(2):453
Steingass, David. Body Compass. rev 8(1):243
Stock, Noel. The Life of Ezra Pound. rev 8(1):225
———. Reading the *Cantos*. rev 8(1):225
Strand, Mark. Reasons for Moving. rev 8(1):213
STRAND, MARK. Dark and Radiant Peripheries: Mark Strand and A. R. Ammons. Harold Bloom. 8(1):133
Strange Children, The. Caroline Gordon. rev 8(2):458
Stuart, Dabney. A Particular Place. rev 8(1):243
TATE, ALLEN
The Agrarian Symposium: Letters of Allen Tate and Donald Davidson, 1928-1930. ed. by John Tyree Fain and Thomas Daniel Young. 8(4):847
The Mirrors of Analogy: Three Poems of Allen Ttate. Robert Dupree. 8(4):774
Tate, James. Notes of Woe. rev 8(1):243
———. Row with Your Hair (drawings by Mel Fowler). rev 8(1):243
Touch. Thom Gunn. rev 8(1):213
TWAIN, MARK
Mark Twain. Robert Penn Warren. 8(3):459
Pudd'nhead Wilson: Half a Dog Is Worse than None. Marvin Fisher and Michael Elliott. 8(3):533
Under Western Eyes. The Dark beyond the Sunrise: Conrad and the Politics of Despair. Walter Sullivan. 8(3):507
Ungainly Things. Robert Wallace. rev 8(1):243
Unterecker, John. Voyager: A Life of Hart Crane. rev 8(1):234
Voyager: A Life of Hart Crane. John Unterecker. rev 8(1):234
Wallace, Robert. Ungainly Things. rev 8(1):243
Warren, Austin. Connections. rev 8(3):696
WARREN, ROBERT PENN. Robert Penn Warren's Promised Land. Sister M. Bernetta Quinn. 8(2):329

"Was." "Was": Faulkner's Classic Comedy of the Frontier. Lewis Dabney. 8(4):736
Welty, Eudora. "The Interior World": An Interview with Eudora Welty. Charles T. Bunting. 8(4):711
Wheelwright, John. John Wheelwright: New England's Colloquy with the World. Alvin H. Rosenfeld and S. Foster Damon. 8(2):310
Witemeyer, Hugh. The Poetry of Ezra Pound: Forms and Renewals, 1908-1920. rev 8(1): 225
Women on the Porch. Caroline Gordon. rev 8 (2):458
World and the Parish, The, Willa Cather's Articles and Reviews, 1893-1902. ed. by William M. Curtin. rev 8(3):681
Yip, Wai-lim. Ezra Pound's Cathay. rev 8(1): 225
Your Mirror to My Times: The Selected Autobiographies and Impressions of Ford Madox Ford. ed. by Michael Killigrew. rev 8(4): 956